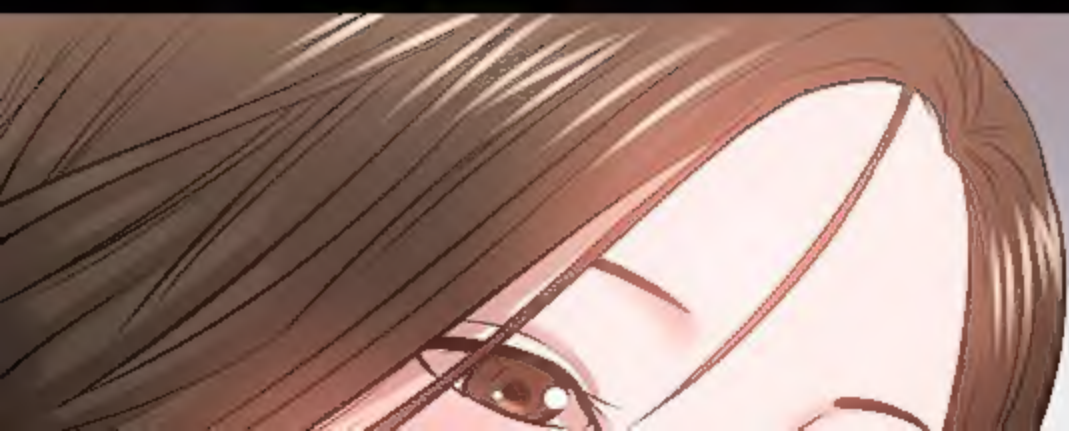


PRESS



...ON HOW WELL...

PRESS



SHY

...I DO THIS?

A thick, horizontal red brushstroke with a textured, painterly appearance. The stroke is darker red on the left and fades to a lighter red on the right. The text is written in white cursive script over the darker part of the stroke.

*Are You
Just Going To Watch?*

Story Yoann
Art madstart

Ep. 38



...WHY THE
LONG FACE?

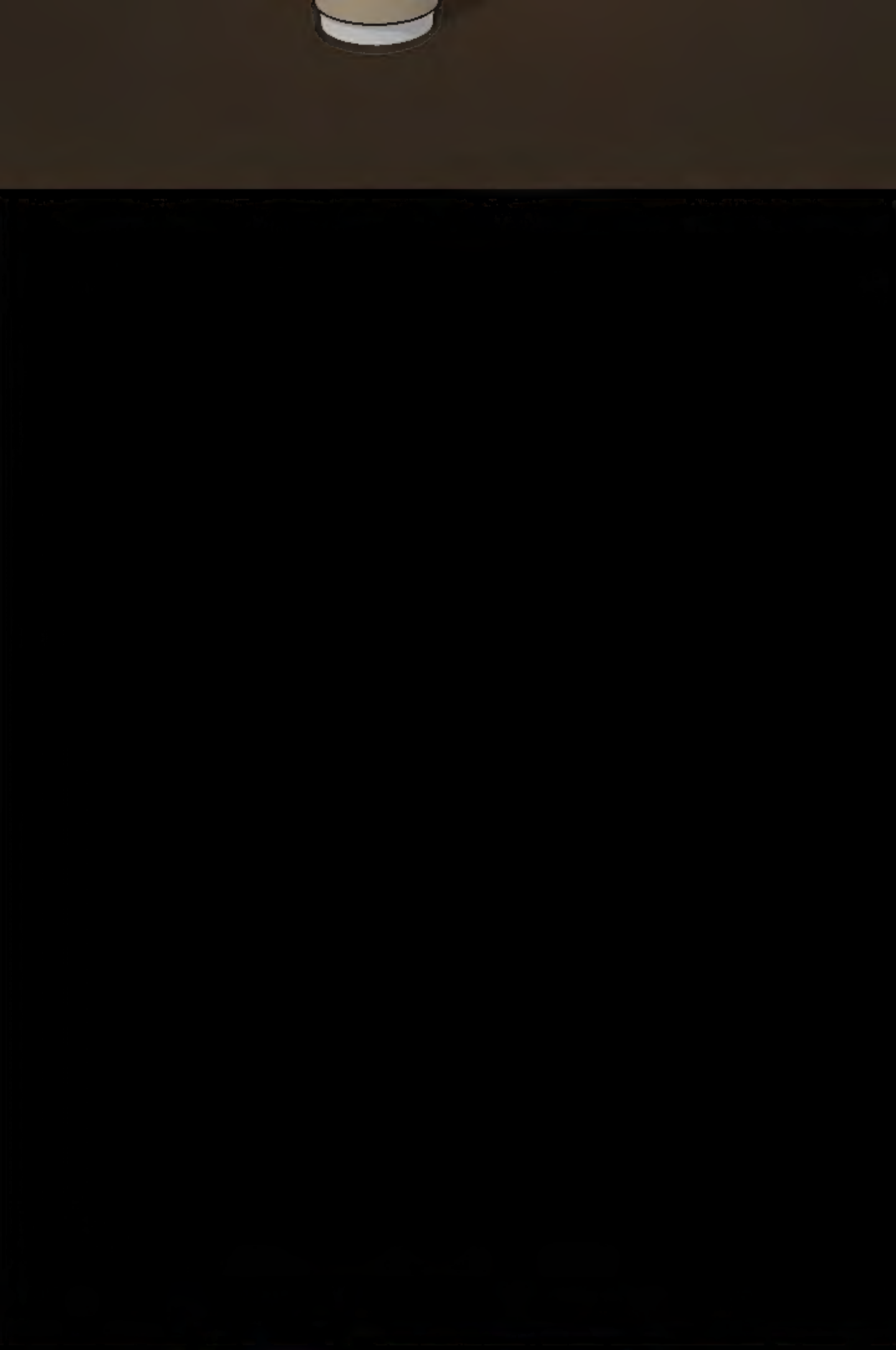




CHEER UP. I'M JUST TRYING
TO HAVE A CONVERSATION.

.....





I'LL BE HONEST
WITH YOU.

A man with dark hair, wearing a grey hoodie over a black t-shirt, is sitting at a dark wooden table in a cafe. He is looking towards the right. The background features a brick wall and a dark ceiling with a light fixture. A speech bubble is positioned above him.

I WANT TO TRY AND
MAKE US WORK AGAIN.

The back of a person's head with brown hair is visible in the foreground, looking towards the man at the table. A speech bubble is positioned above the head.

MAKE US WORK?



YEAH, I'M SERIOUS.

I BROKE UP WITH MY
GIRLFRIEND FOR YOU.

.....

WHAT DOES THAT HAVE
TO DO WITH ME?





WHY ARE YOU
ACTING THIS WAY?

DIDN'T WE HAVE A GOOD
TIME BACK THEN?



SIP

I GET IT.
WE WERE JUST A FLING.

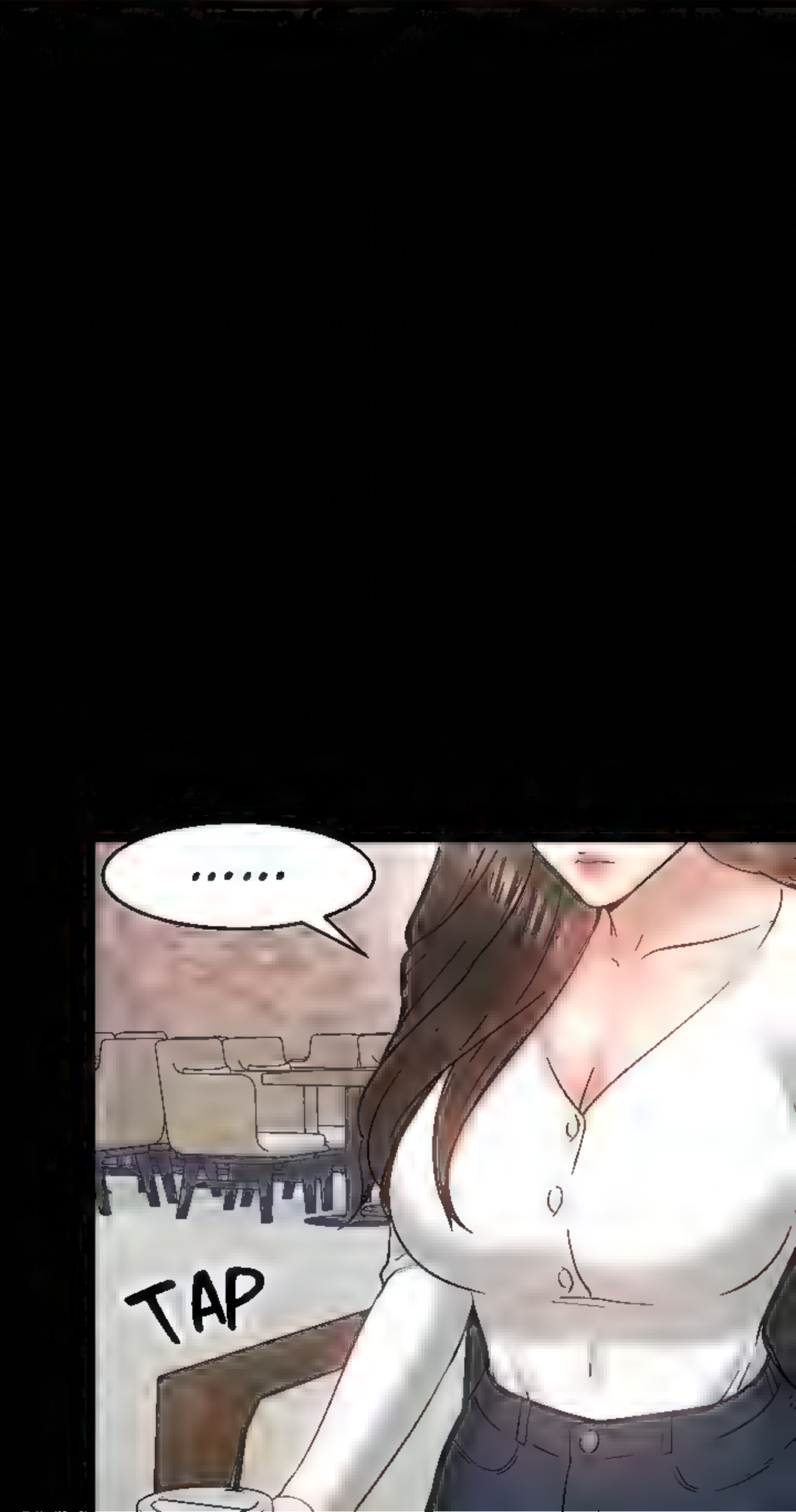


BUT DIDN'T YOU
HAVE A GOOD TIME WHEN
WE WERE TOGETHER?

PAUSE



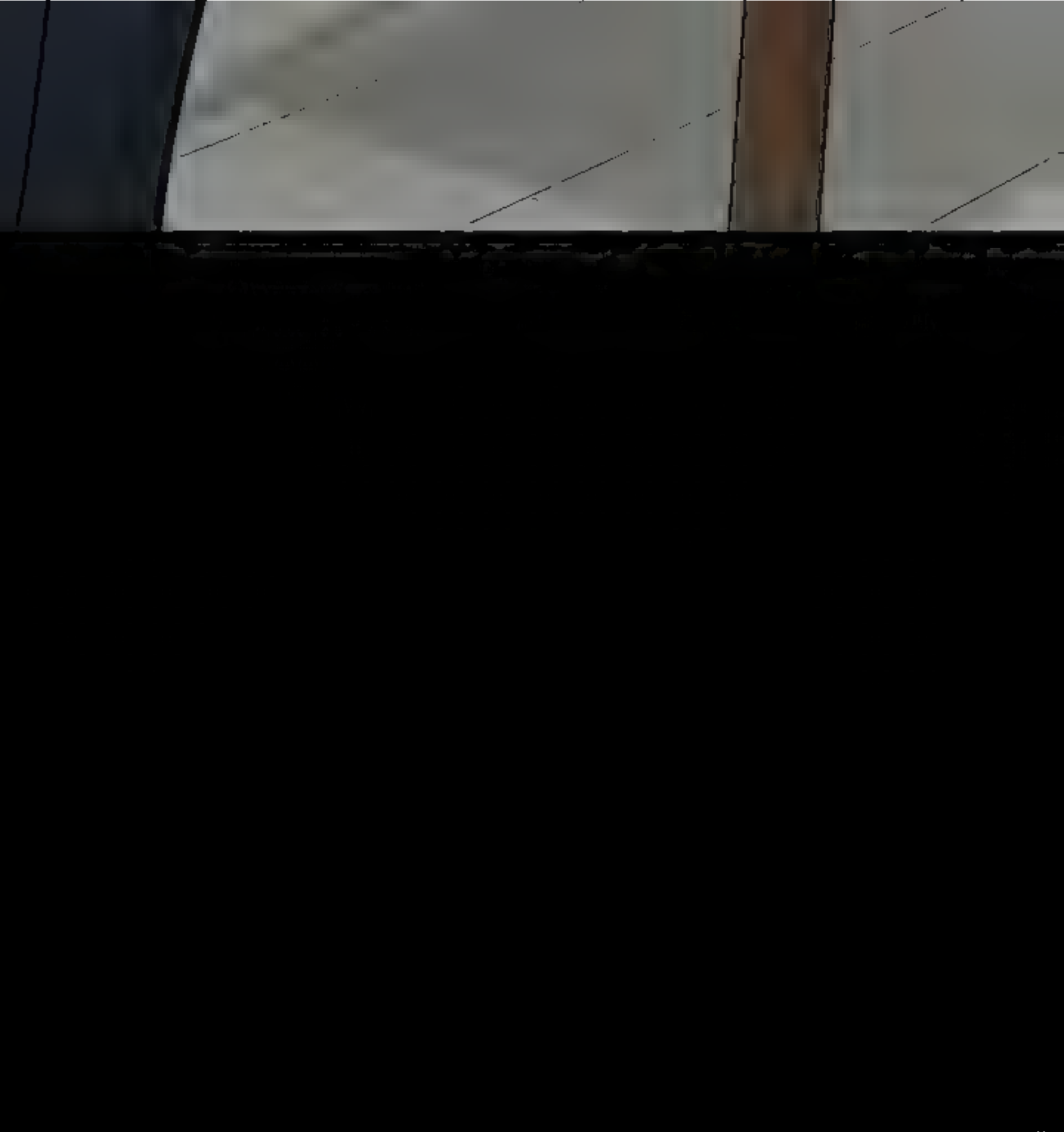
YOU GENUINELY
ENJOYED IT.



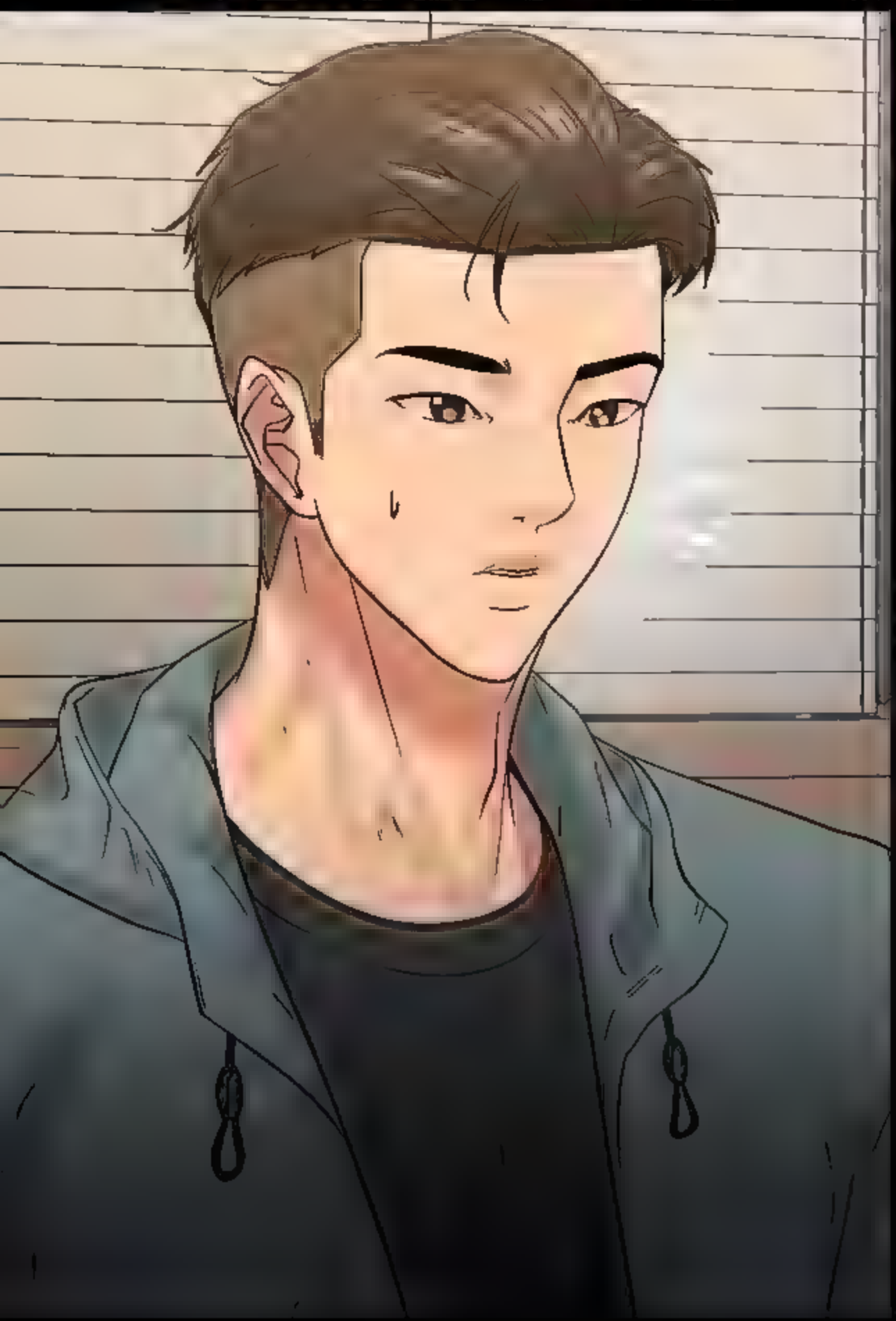


YEAH, I ENJOYED IT.





DO YOU WANT TO KNOW
WHY I GOT TIRED OF IT?





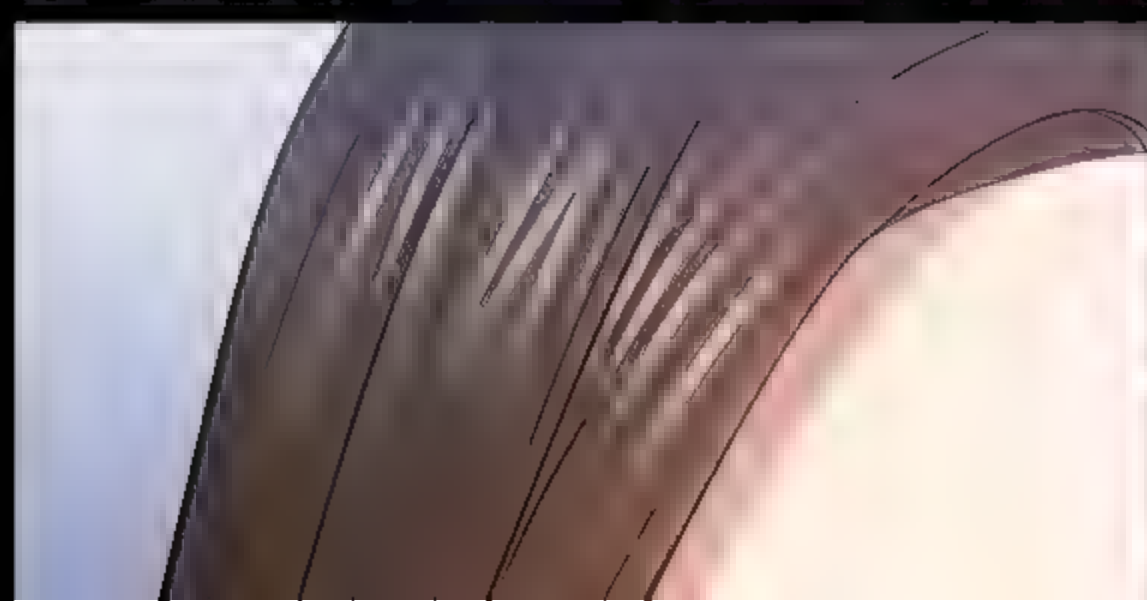
...MASTURBATING
EACH OTHER.

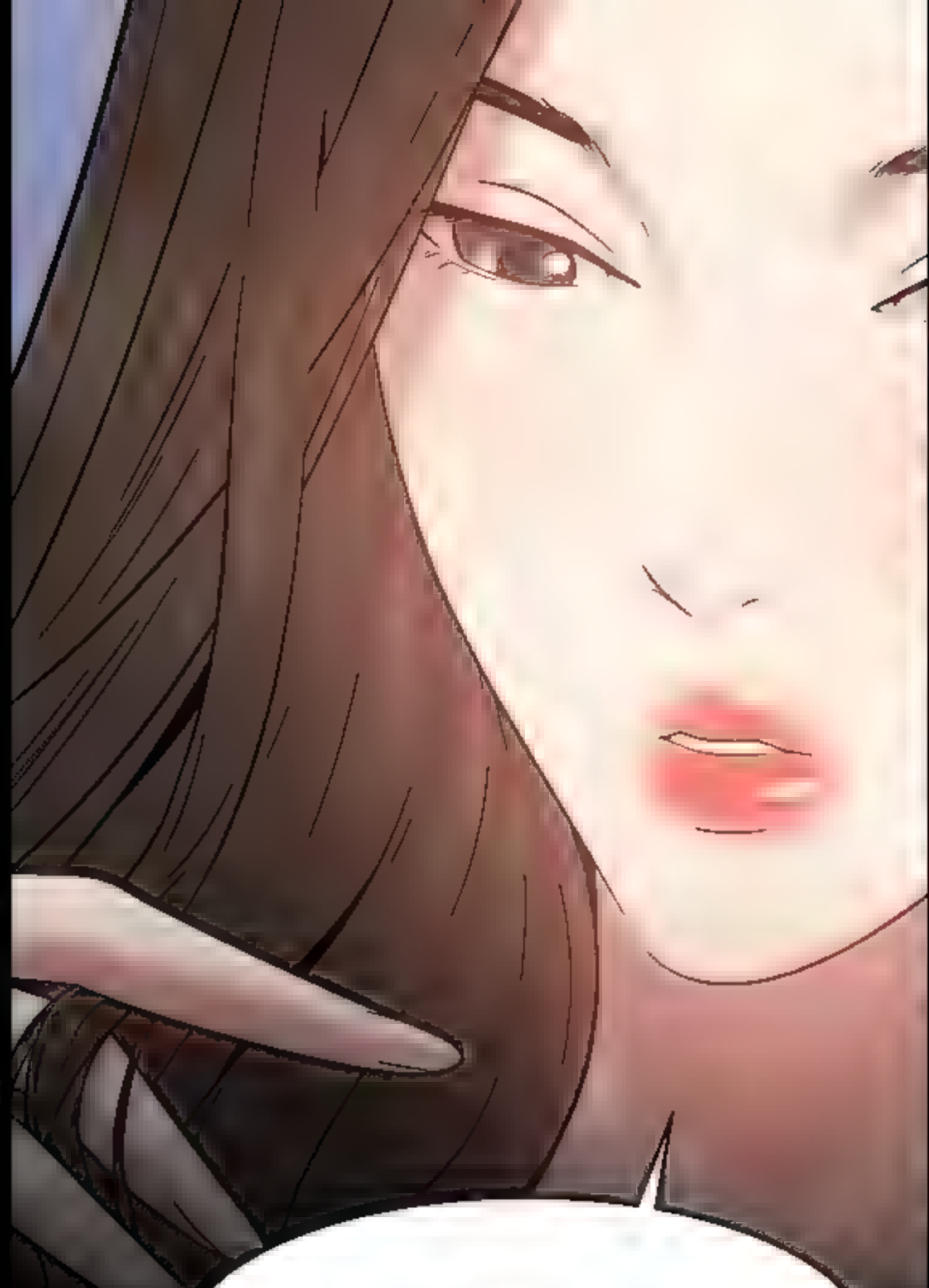
FLINCH

...!



ONLY FOCUSING ON
HOW THE BODY FEELS.



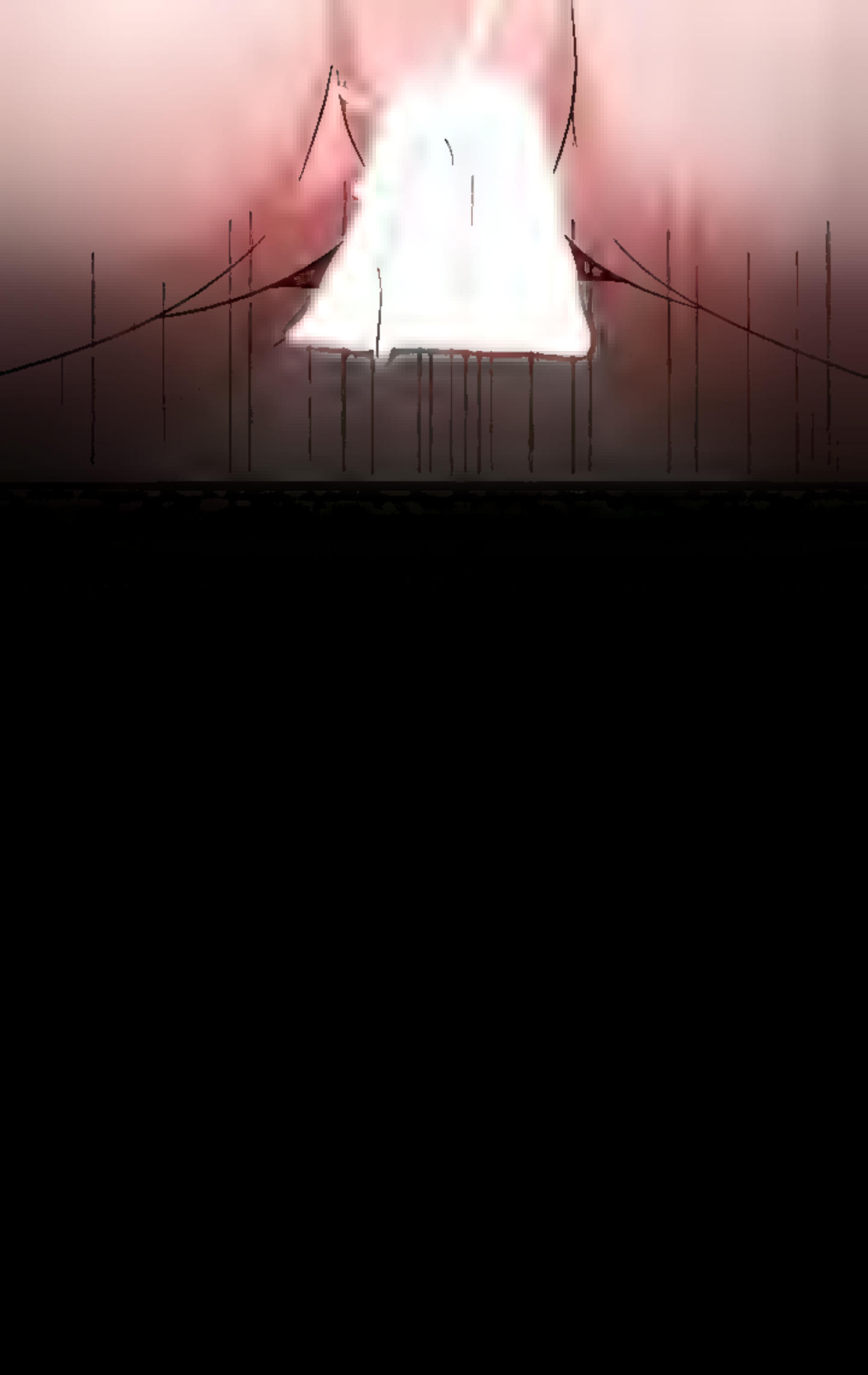


I USED TO BELIEVE
THAT WAS SEX.

AND THEN... I REALIZED.







CLENCH





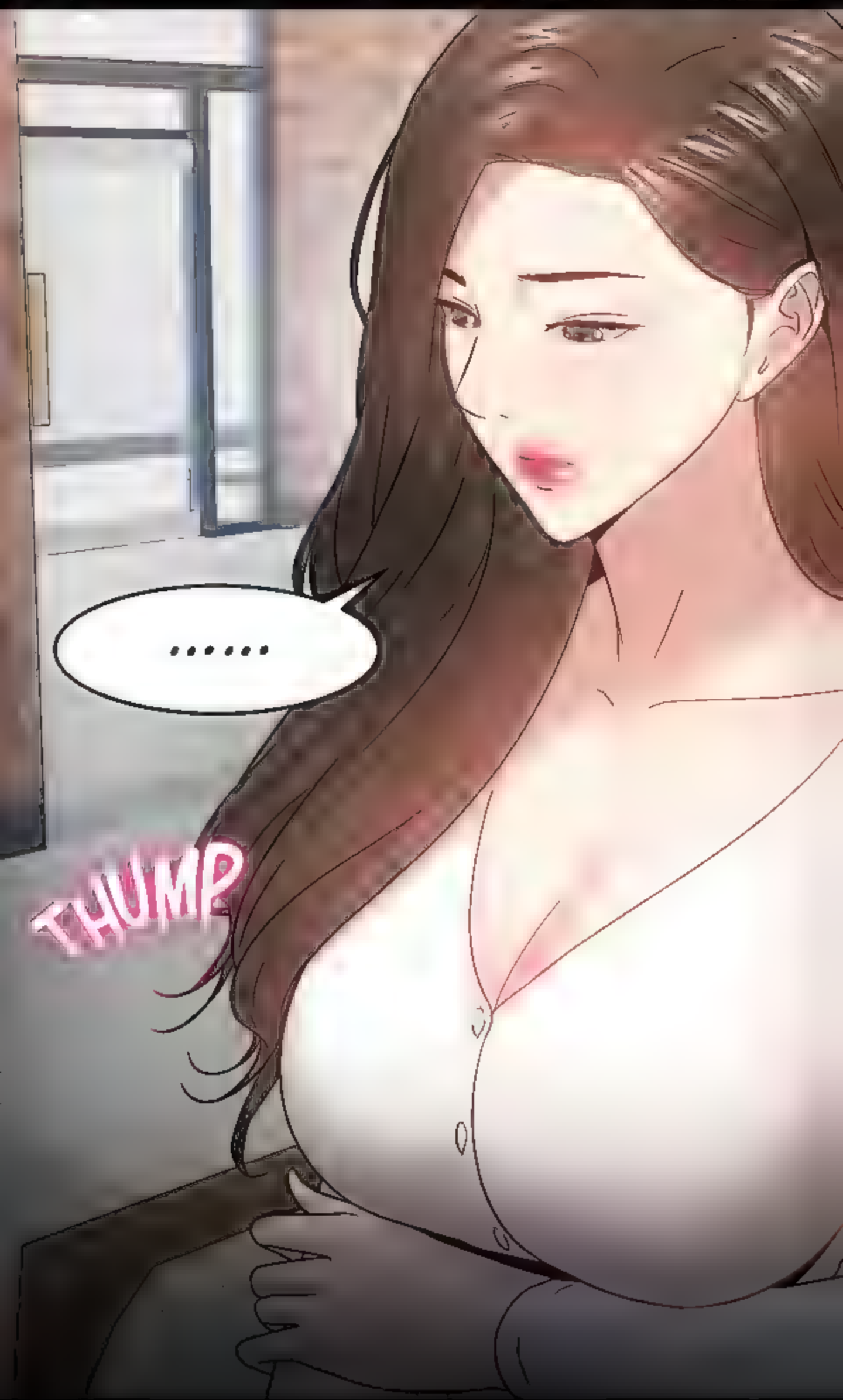


WHAT... REAL SEX WAS.

Haa

Haa





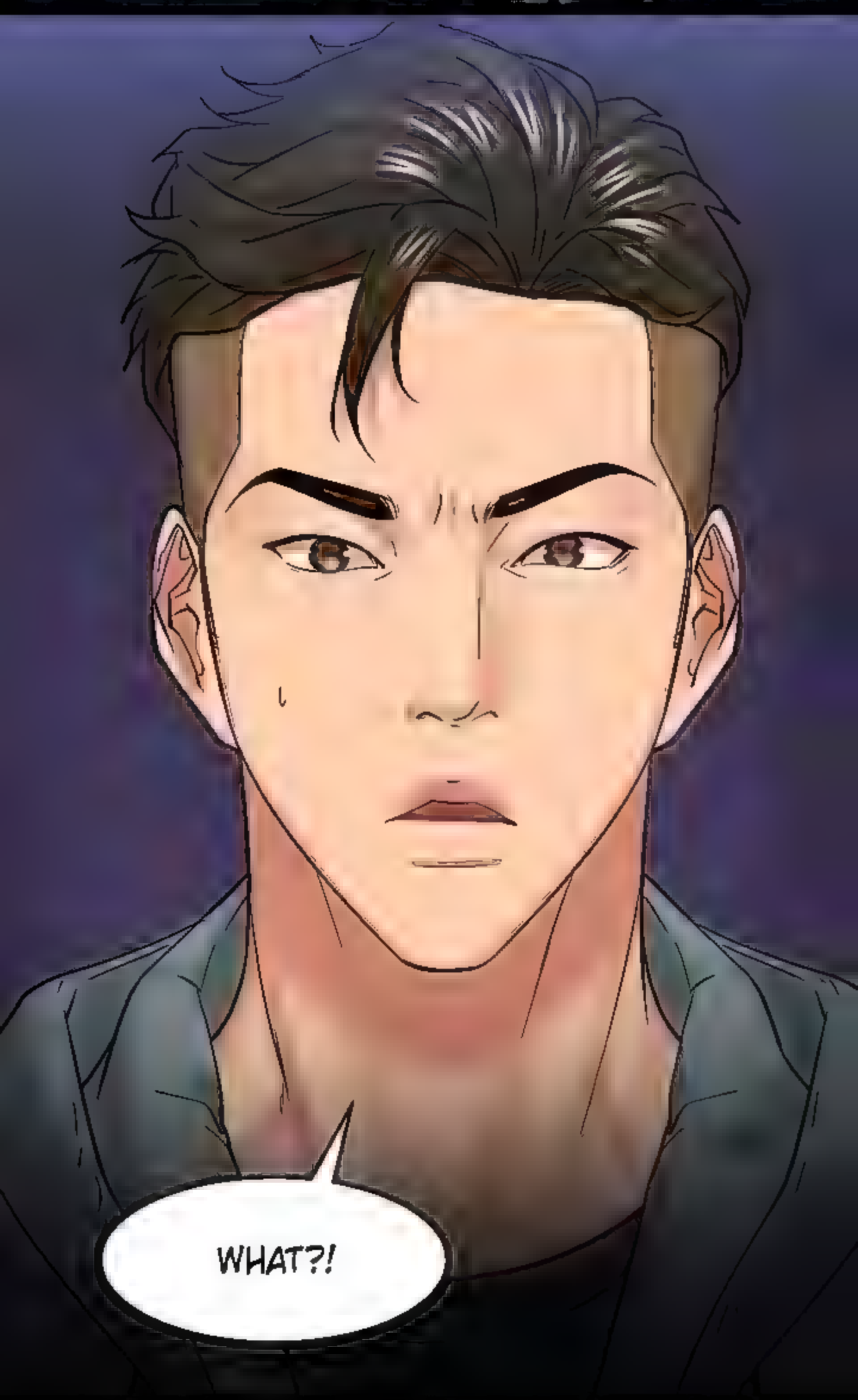




WHAT MAKES HIM
SO DIFFERENT?



HE'S... INEXPERIENCED.



WHAT?!

BUT HE'S HONEST
ABOUT SEX.

LEAN



SMOOCH



HE TAKES ME IN HOW I WANT,
AND HE WANTS ME AS WELL...







WE GIVE OURSELVES TO
EACH OTHER COMPLETELY.

TAP

.....

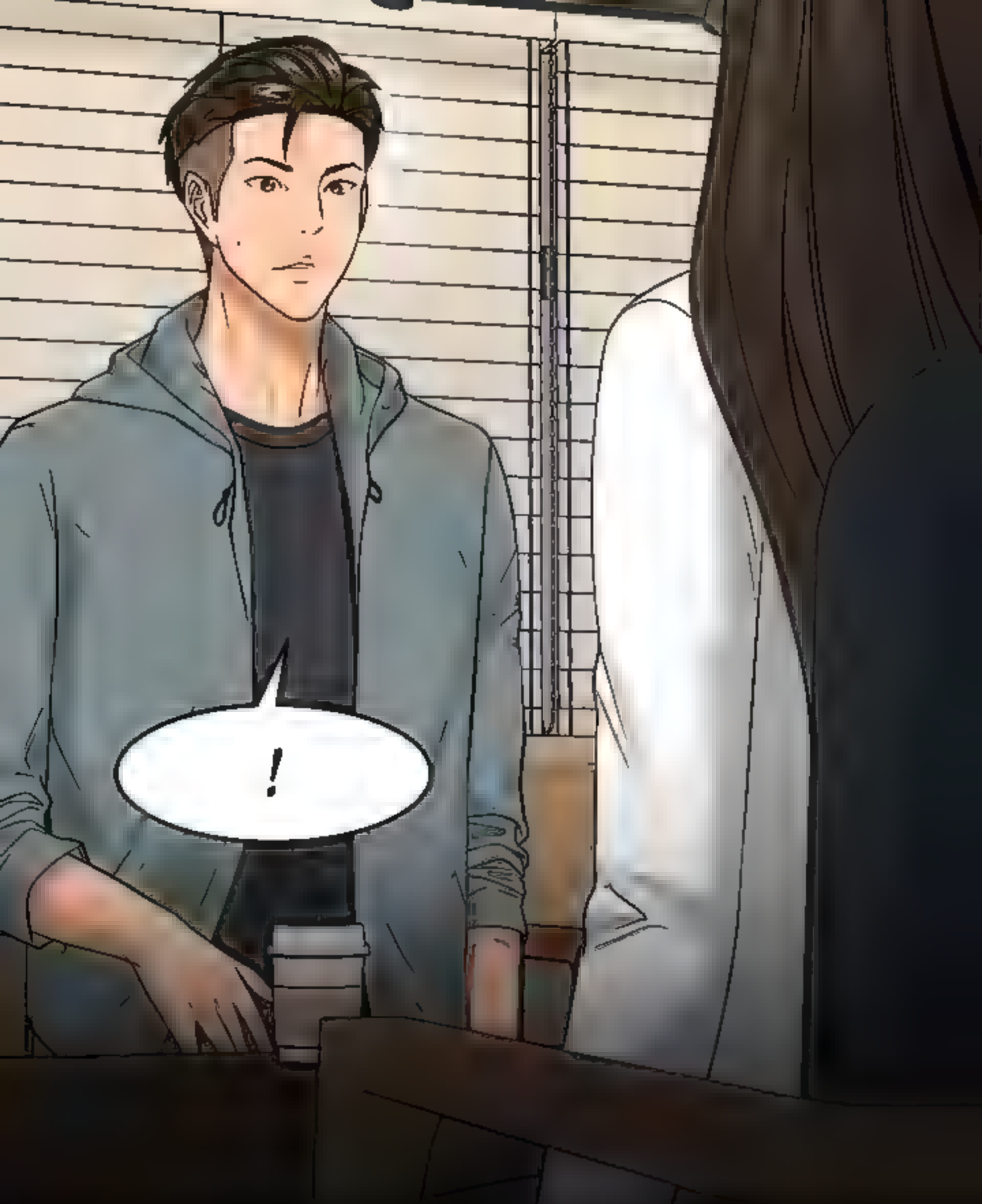
CAN I EVER FEEL

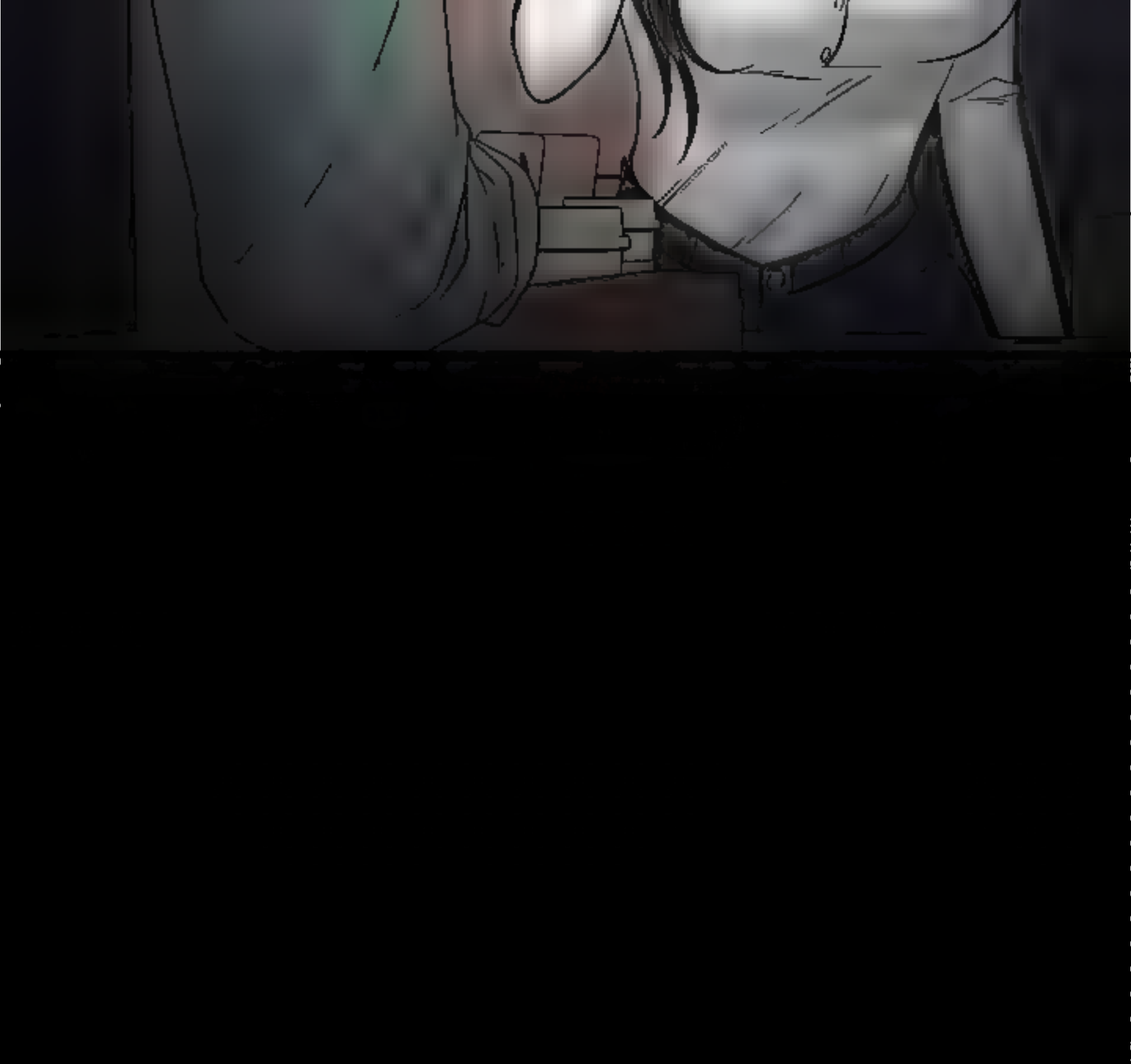
THAT WAY...

MURMUR

...WITH ANYONE
ELSE EVER AGAIN...?

I BROKE UP WITH
THE PROFESSOR.





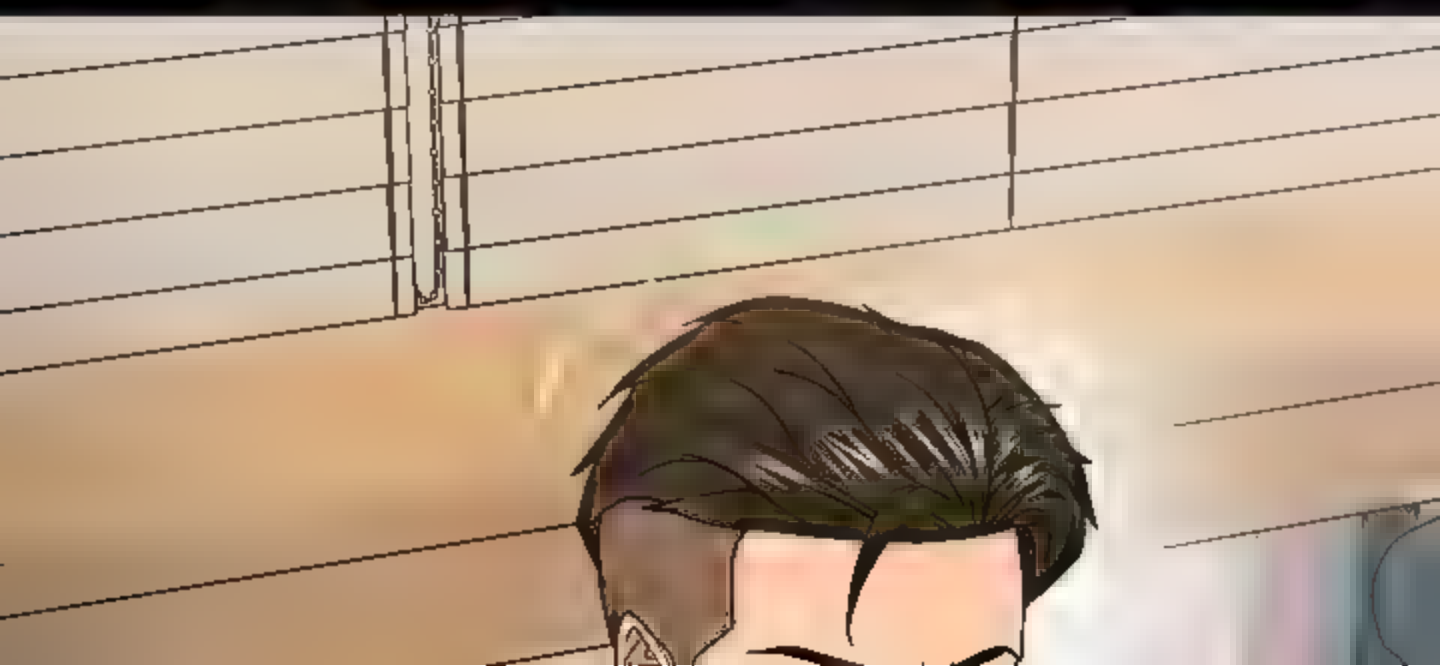
BUT IF YOU THOUGHT
THAT IT WOULD MAKE ME
WANT TO START SEEING
YOU AGAIN...

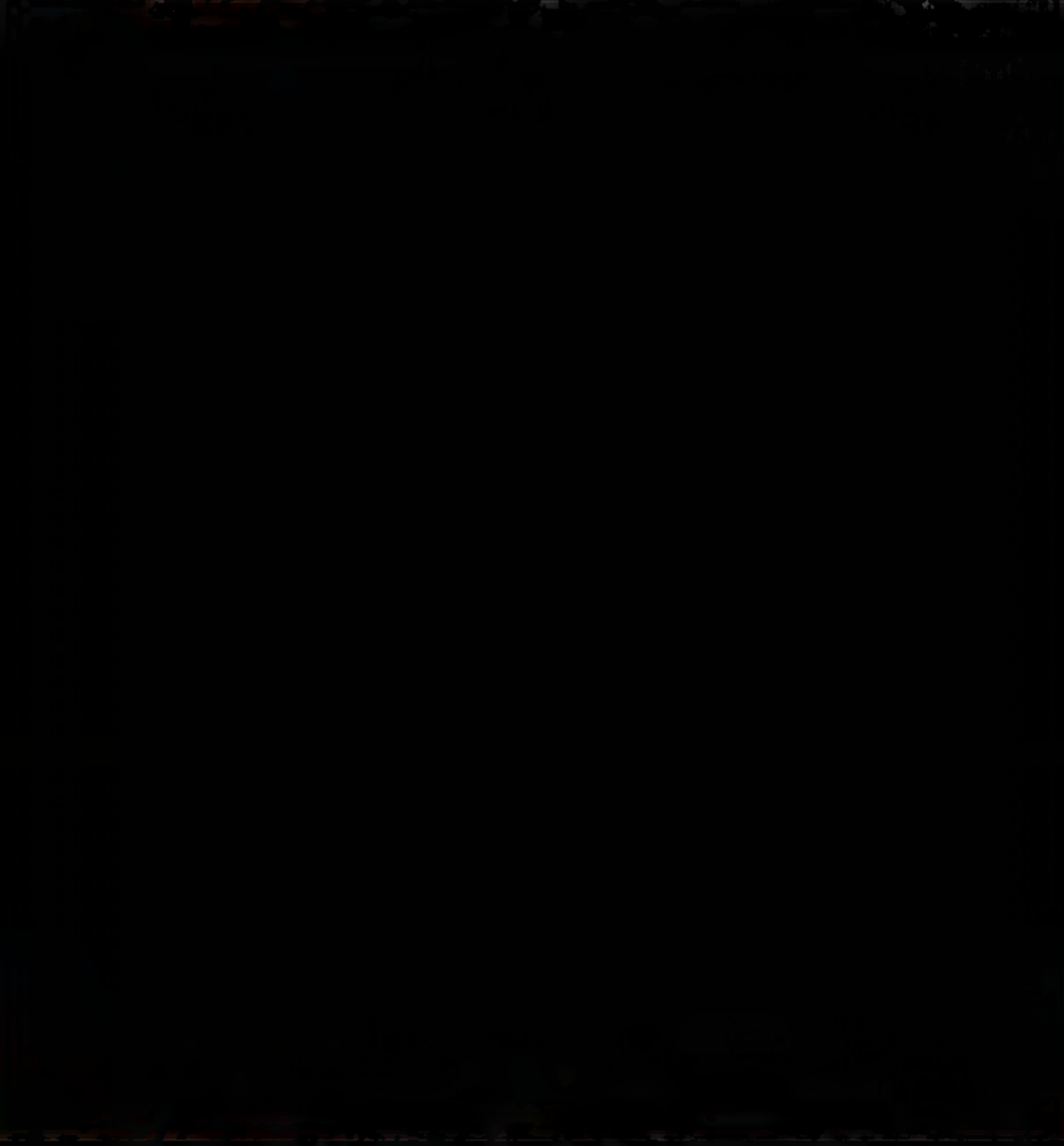
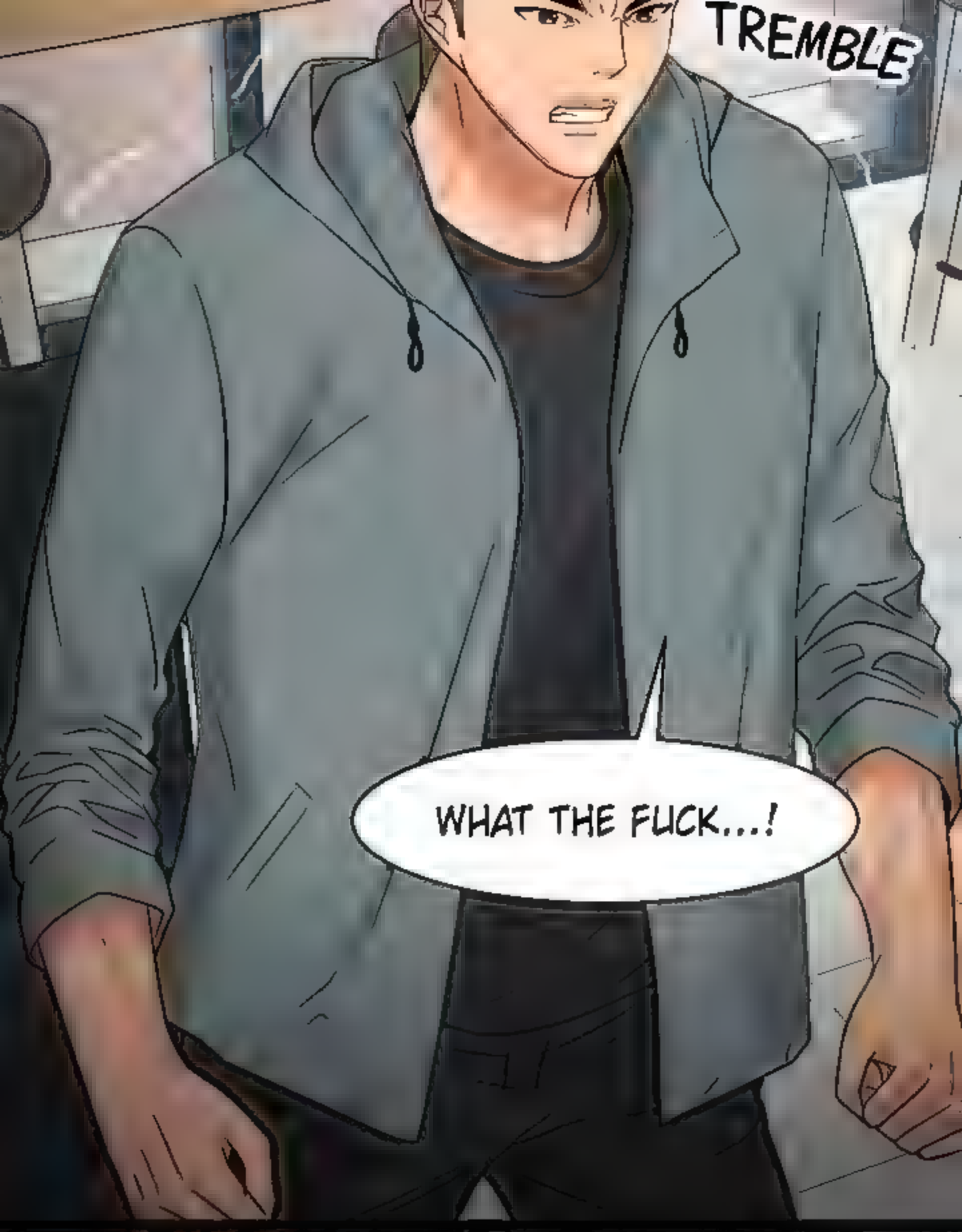
RISE

...YOU'RE MISTAKEN.



WAIT A SECOND!





A person wearing a grey hoodie and dark pants is standing in a room. Their right hand is holding a small, glowing white orb. A speech bubble originates from the orb. The background shows a window and a dark couch.

...YEAH,
I THINK I KNOW HOW
THAT FEELS.

I FELT THE SAME WAY...



...YOU DID ABOUT THAT BASTARD.
BUT WHY DON'T YOU WITH ME?

...WHAT A PITY.



EVERY TIME I SEE YOU,
IT MAKES ME THINK ABOUT
HIM EVEN MORE.





A comic book panel showing the lower half of a person wearing blue jeans. A large white speech bubble with a black outline is positioned in the center, containing the text. The background is a simple greyish-brown.

IT'S FOR HIM THAT
I'M HERE TALKING TO YOU.

A manga-style illustration. In the foreground, a woman with long, flowing brown hair and a white V-neck top looks directly at the viewer with a serious expression. In the background, a man with short brown hair, wearing a grey jacket over a black shirt and dark pants, stands with his hands at his sides. The setting appears to be an office or a room with horizontal blinds. A speech bubble from the woman says, "SO, PLEASE DON'T BOTHER HIM ANYMORE." and another from the man says, "IT'S ALL OVER NOW."

SO, PLEASE DON'T
BOTHER HIM ANYMORE.

IT'S ALL OVER NOW.







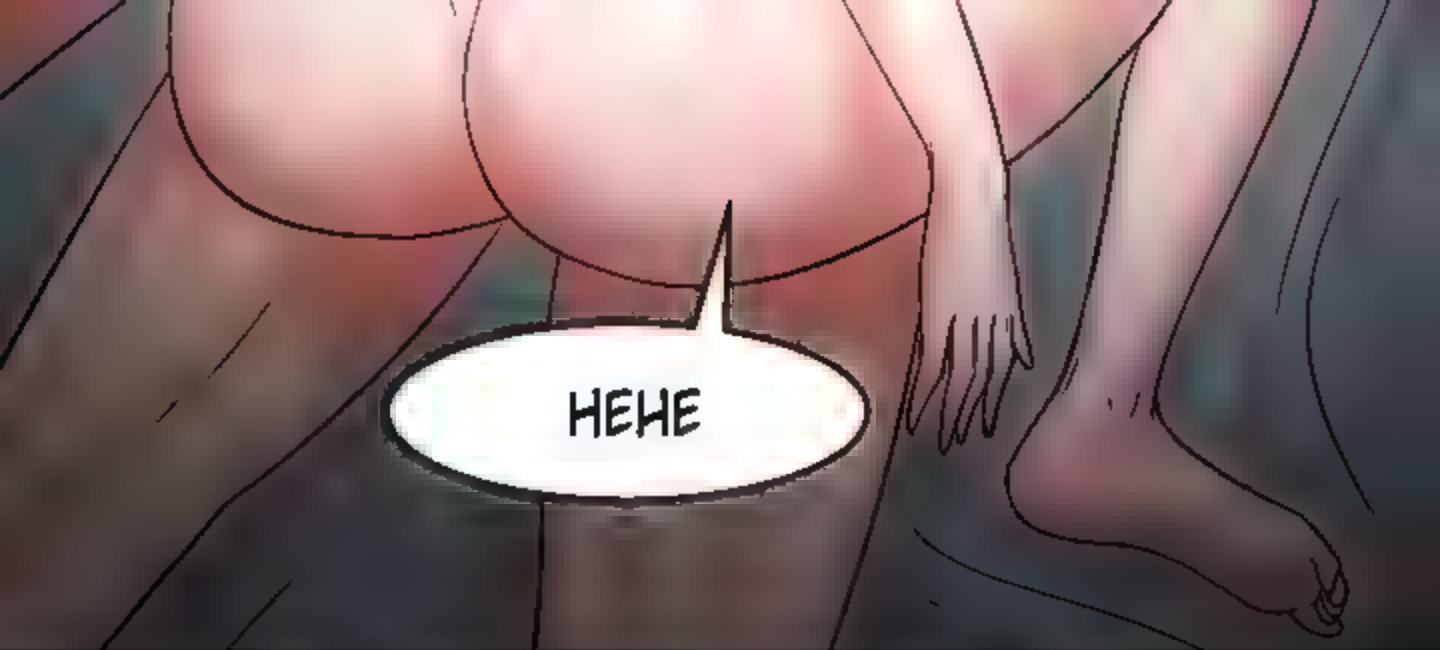
SQUELCH

PROFESSOR.



...PRETTY GOOD.

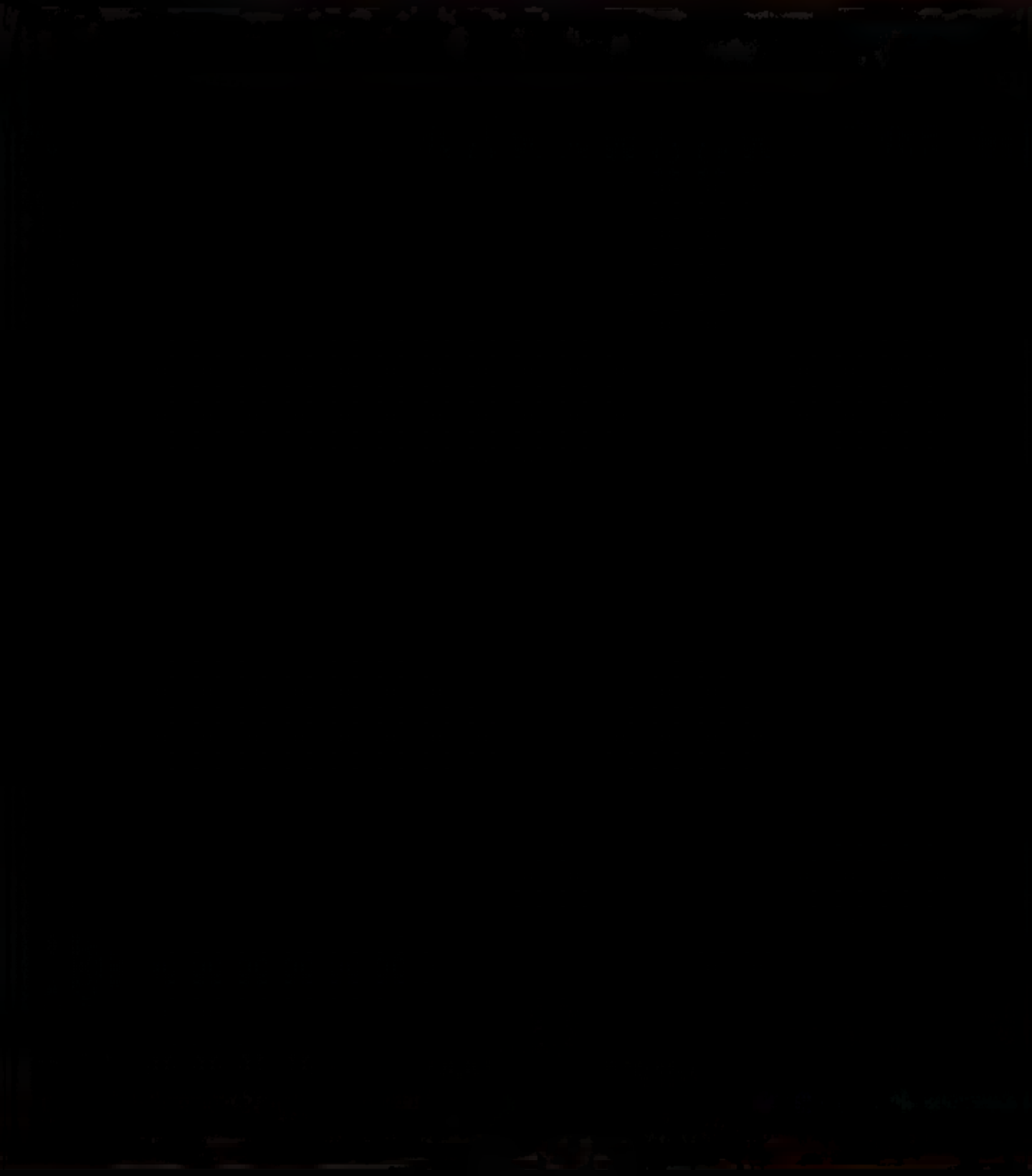
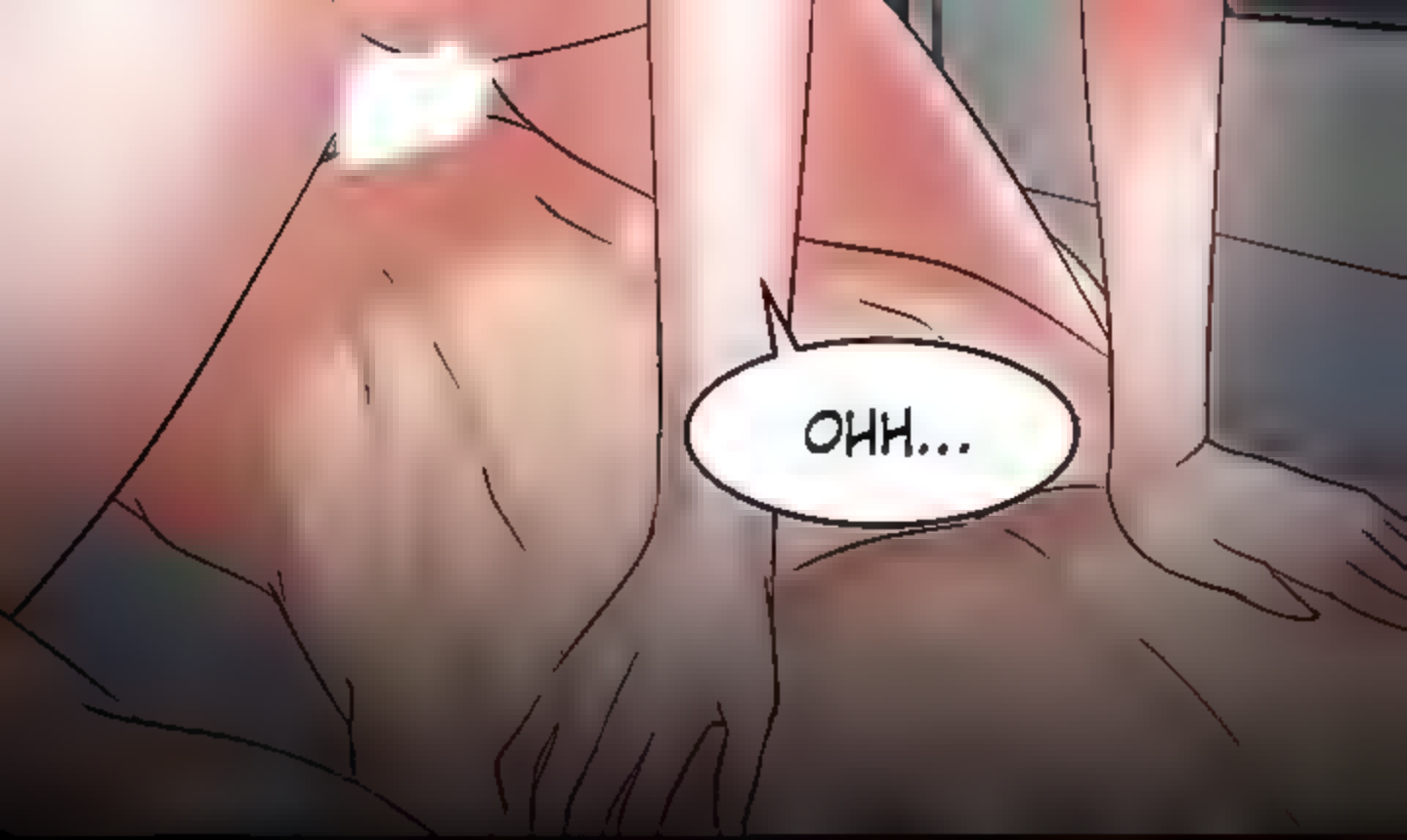




HEHE











SQUELCH

I DON'T WANT TO STOP...

...HAVING SEX WITH YOU.

SQUELCH



FWOP



FWOP



Haa

Haa

FWOP



IF YOU GO THAT HARD...
I'M GOING TO CLIM...!

FWOP

FLINCH

FWOP

FWOP

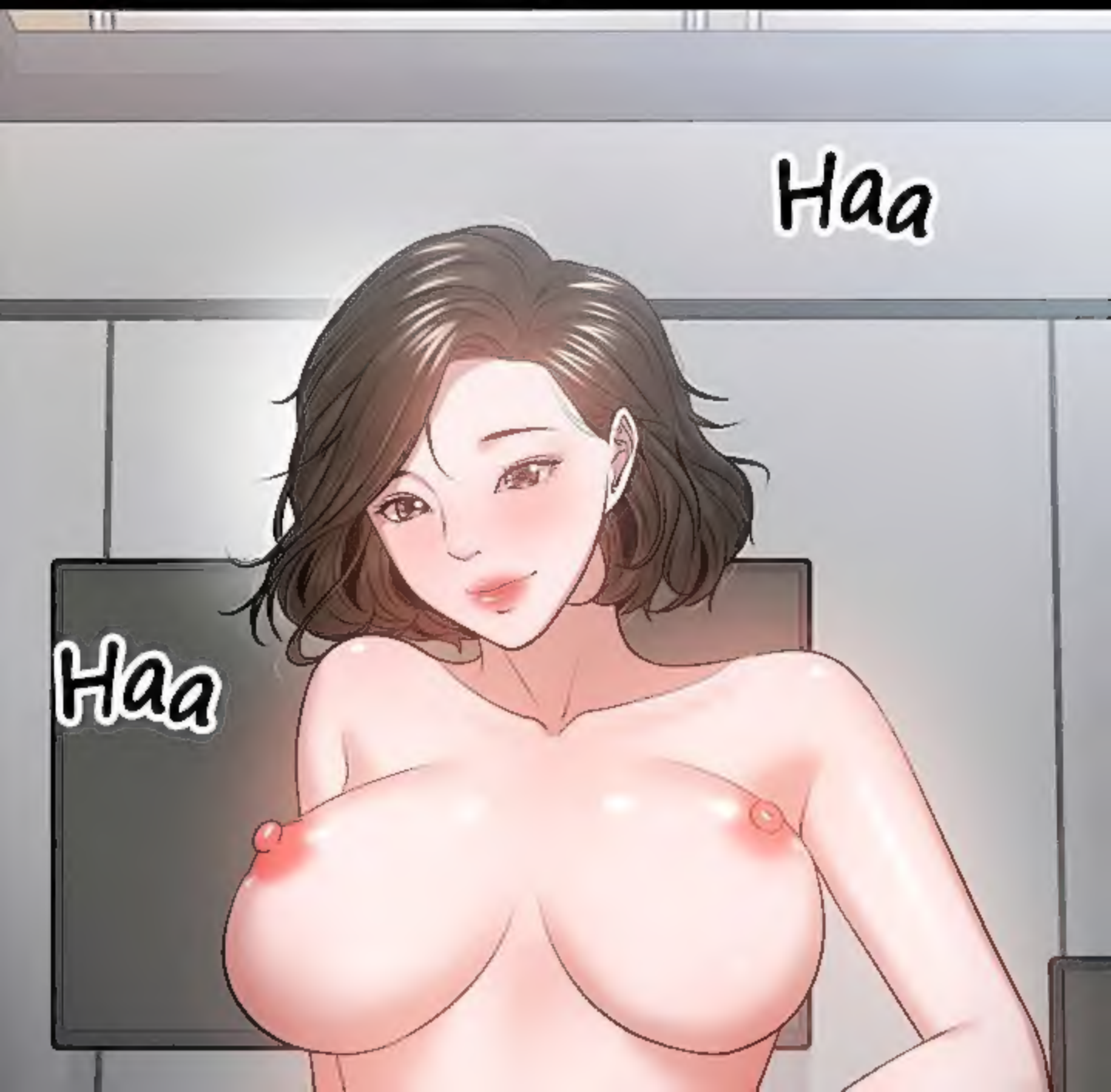
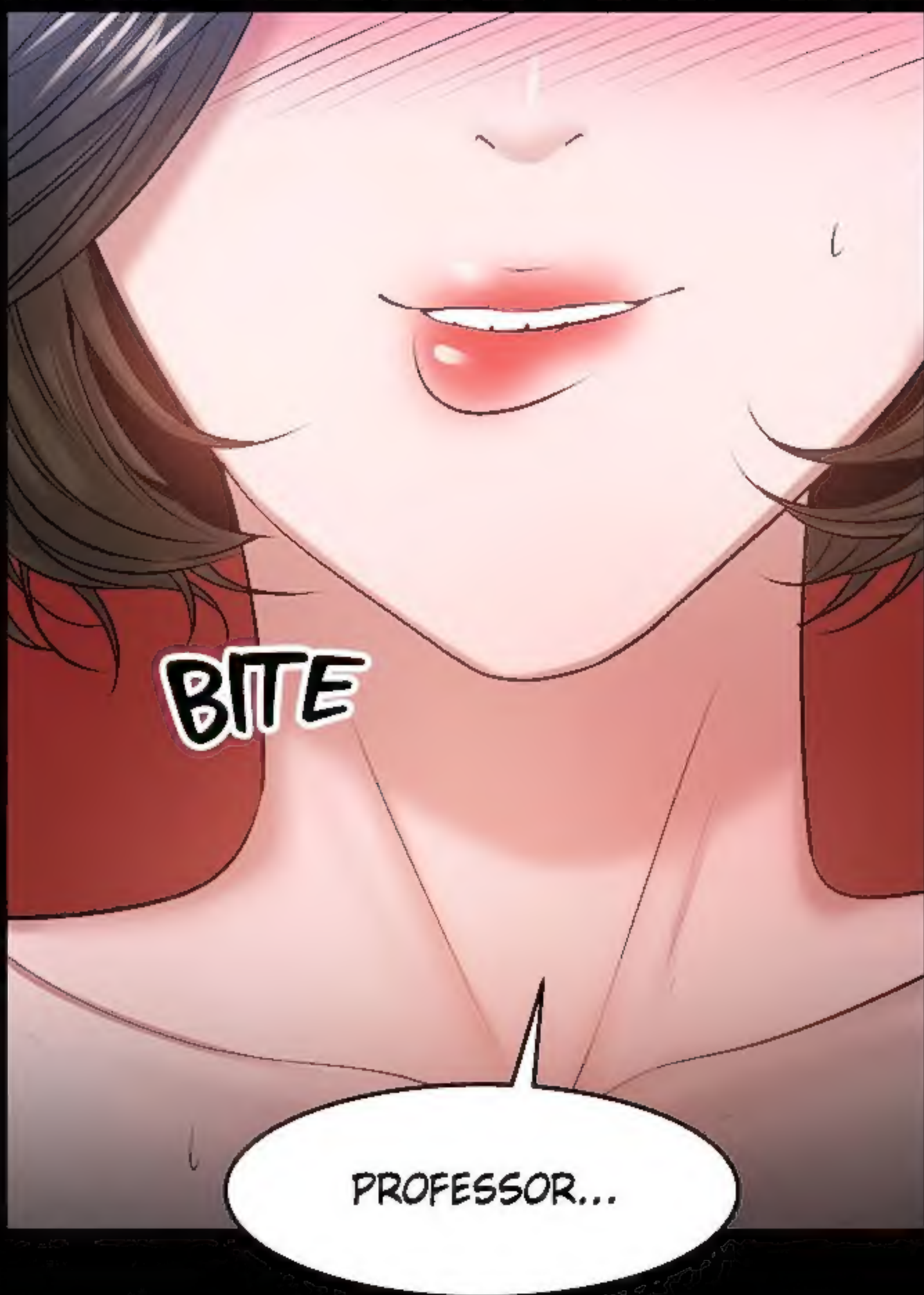
ANNGH... YES...
CLIM FOR ME...!







HNNGH...





To be continued



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